

The Two-Gown Show

Your runway moment, corrected and whole. You watch each drawing dissolve into its actual cloth on camera — one woman, one gown, sketch to dress to walk in each look, the identity holding clean through the becoming — then each model owns the floor, all of it riding an original score that climbs from Ondine's restraint into Carène's weight. Two gowns that argue, one continuous show. Open the hero first; the two vertical cuts are there for the phone.

1. **The Two-Gown Show — hero film** (<film/two-gown-show-hero-v2.mp4>): The full show, both looks braided into one scored film: each drawing becoming its cloth on camera, then each model walking the floor. Open this first.
2. **Ondine — vertical cutdown (9:16)** (<film/ondine-cutdown-9x16.mp4>): Look 01, phone-native. The liquid oyster-silk gown, sketch to dress to walk, self-contained for social.
3. **Carène — vertical cutdown (9:16)** (<film/carene-cutdown-9x16.mp4>): Look 02, phone-native. The ink-black architectural gown, its own complete moment.

Filed under Extras (reference and supporting material):

- **Cast sheet — both looks** (<cast/cast-sheet.html>): The sign-off sheet you approved: each gown as a drawing beside the realized garment on its model.
- **Ondine — fashion sketch** (<Extras/look-01-ondine-sketch-v2.png>)
- **Carène — fashion sketch** (<sketches/look-02-carene-sketch.png>)
- **Ondine — realized garment** (<looks/look-01-ondine-still.jpg>)
- **Carène — realized garment** (<looks/look-02-carene-still.jpg>)

Everything here also arrives as one zip: the Download kit.